

Sonata "Moonlight"

Score

L. van Beethoven

Adagio

The image displays the first 12 measures of the Sonata "Moonlight" by Ludwig van Beethoven. The score is written for piano in G major and 3/4 time. It begins with a treble clef and a common time signature (C). The first measure contains a triplet of eighth notes (1, 3, 5) followed by a series of eighth notes. The bass clef part consists of a single half note chord in the first measure, which changes to a different chord in the second measure. The instruction "sempre *pp* e senza sordini." is written below the first measure. The second system (measures 3-5) features more complex rhythmic patterns, including triplets and sixteenth notes, with a *pp* dynamic marking above measure 5. The third system (measures 6-8) shows a continuous eighth-note melody in the treble clef over a simple harmonic accompaniment in the bass clef. The fourth system (measures 9-11) continues the eighth-note melody with some rests and dynamic markings. The fifth system (measures 12) concludes the first page with a melodic phrase in the treble clef and a simple accompaniment in the bass clef.

14

1 3 5

17

5 4 5

20

23

cresc.

26

descrec. *p*

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29

32

34

37

40

43

Musical notation for measures 43-45. The treble clef contains a continuous eighth-note melody. The bass clef features a steady eighth-note accompaniment. A large slur encompasses the entire system.

46

Musical notation for measures 46-48. The treble clef continues the eighth-note melody. The bass clef accompaniment includes some rests. A *cresc.* marking is present in measure 48. A large slur encompasses the entire system.

49

Musical notation for measures 49-51. The treble clef continues the eighth-note melody. The bass clef accompaniment includes some rests. A *p* marking is present in measure 49. A large slur encompasses the entire system.

52

Musical notation for measures 52-54. The treble clef continues the eighth-note melody. The bass clef accompaniment includes some rests. A large slur encompasses the entire system.

55

Musical notation for measures 55-57. The treble clef continues the eighth-note melody. The bass clef accompaniment includes some rests. A large slur encompasses the entire system.

